



Lincoln Book: _____
By _____

About the Book

About the Author:

Before Reading: (Can be correlated with the Academic and Core Reading Standards 1, 2, and 3.)

(Readers ask questions before reading to build background knowledge and improve overall text comprehension.)

- What do you already know about _____ (Abraham Lincoln)?
- What questions would you like answered at some point in this book?
- Think about the genre of the text (nonfiction). Predict certain informational features that might be within the book.

During Reading: (Can be correlated with the Academic and Core Reading Standards 1, 2, and 3.)

(Readers stop often throughout a story to analyze what they've read in order to check for understanding.)

- If you could trade places with anyone at this point in the text, who would it be and why?
- Complete: This scene reminds me of a similar scene in _____ (name of another text) because ...
- What emotions do you feel about what you've just read? Describe what is occurring to make you feel that way.
- Discuss the personality characteristics (i.e., feelings, interests, behaviors) of _____ (name of an individual).
- Compare a situation that _____ (name of an individual) faced that is similar to one you've experienced.

After Reading: (Can be correlated with the Academic and Core Reading Standards 1, 2, and 3.)

(Readers look back at what they've read, revisit predictions and think about the overall message of the text.)

- Discuss several problems that _____ (name of an individual) faced. Which one was the most life changing?
- Select a quote from the text that made you stop and think. Explain your reflections.
- Analyze the relationship between two individuals in the text. Classify the various stages they went through.
- What was the author's purpose in writing this book?

Write About Lincoln (Can be correlated with the Academic and Core Writing Standards 4, 5, and 6.)

- **Strike Up the Band!** Pretend you have been given the freedom to create a soundtrack for this text. Write an explanation for each song you would include and clearly prove how each one connects to the text.
- **Who's Who?** Write an autobiography for one of the individuals in the text.